

# TRAPPED

THE DILWORTHS

ÉAMON DILWORTH

Musical score for the piece "TRAPPED" by The Dilworths, composed by Éamon Dilworth. The score is arranged for a jazz ensemble and consists of six staves: Alto Saxophone, Tenor Saxophone, Trumpet in B $\flat$ , Piano, Upright Bass, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into six measures, with a 3/4 time signature indicated above the first and last notes of each measure. The Alto Saxophone, Tenor Saxophone, Trumpet in B $\flat$ , Upright Bass, and Drum Set parts are marked with rests throughout the piece. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a 3/4 time signature indicated above the first and last notes of each measure.

6

ALTO SAX. *2ND X ONLY*

TEN. SAX. *2ND X ONLY*

TPT. *2ND X ONLY*

PNO.

U. BASS

DR. *3/4*

13

ALTO SAX.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

21

ALTO SAX.

TEN. SAX.



TPT.

PNO.

U. BASS

DR.

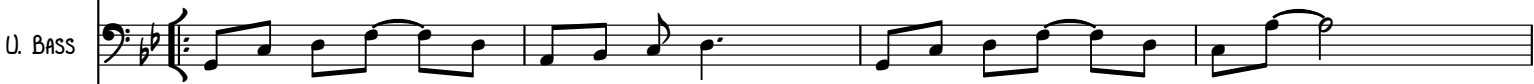
29


ALTO SAX.  TEN. SAX. 

TRPT. 

PNO. 

G-11 ADD TRUMPET + SAX

U. BASS 

DR. 

HORNS JOIN

33

ALTO SAX. 1ST X ONLY

TEN. SAX. 1ST X ONLY

TPT. 1ST X ONLY

PIANO

U. BASS

DR.

Detailed description of the musical score: The score is for measures 33 through 38. It features six staves: Alto Saxophone, Tenor Saxophone, Trumpet, Piano, Upright Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. Measure 33: Alto Saxophone and Tenor Saxophone enter with a melodic line starting on G4. Trumpet enters with a similar line. Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 34: Saxophones and trumpet continue their melodic lines. Measure 35: Saxophones and trumpet play a half-note chord (G4 and A4). Measure 36: Saxophones and trumpet are silent. Piano accompaniment continues. Measure 37: Saxophones and trumpet enter with a new melodic line. Measure 38: Saxophones and trumpet continue their line. A first ending bracket spans measures 37 and 38, labeled '1ST X ONLY'.

39

ALTO SAX.

TEN. SAX.

TRP.

PIANO

E $\flat$ 13      D7#5#9      D $\flat$ 13      B $\Delta$ 11

U. BASS

ADD CYMBALS

DR.

Detailed description of the musical score: The score is for measures 39 through 42. It features six staves: Alto Saxophone, Tenor Saxophone, Trumpet, Piano, Upright Bass, and Drums. The Alto and Tenor Saxophones play a melodic line with eighth and quarter notes. The Trumpet part consists of a few notes with rests. The Piano part is marked 'PIANO' and features four chords: Eb13, D7#5#9, Db13, and Bdelta11. The Upright Bass part plays a steady eighth-note bass line. The Drums part is marked 'ADD CYMBALS' and shows a consistent cymbal pattern across all four measures.

43

ALTO SAX.

TEN. SAX.

TPT.

PIANO

U. BASS

DR.

E $\flat$  $\Delta$ 13 D7 $\sharp$ 5 $\sharp$ 9 D $\flat$  $\Delta$ 13 B $\Delta$  $\sharp$ 11 G-11

CYMBAL CRASH



52

ALTO SAX. 4/4 3 4 3 4 3 4 *hp.*

TEN. SAX. 4/4 3 4 3 4 3 4 *hp.*

TRP. 4/4 3 4 3 4 3 4 *p.*

PIANO 4/4 3 4 3 4 3 4 *p.*

U. BASS 4/4 3 4 3 4 3 4 *p.*

DR. 4/4 3 4 3 4 3 4

60

ALTO SAX. E-11 SOLOS

TEN. SAX. A-11 SOLOS

TRPT. A-11 SOLOS

PIANO G-11 SOLOS

U. BASS G-11 SOLOS

DR. G-11 SOLOS

72

ALTO SAX.  $C^{13}$   $B7\#5\#9$   $B\flat\Delta^{13}$   $G\#\Delta\#11$   $C^{13}$   $B7\#5\#9$   $B\flat\Delta^{13}$

TEN. SAX.  $F^{13}$   $C7\#5\#9$   $E\flat\Delta^{13}$   $C\#\Delta\#11$   $F^{13}$   $C7\#5\#9$   $E\flat\Delta^{13}$

TRPT.  $F^{13}$   $E7\#5\#9$   $E\flat\Delta^{13}$   $C\#\Delta\#11$   $F\Delta^{13}$   $E7\#5\#9$   $E\flat\Delta^{13}$

PIANO  $E\flat^{13}$   $D7\#5\#9$   $D\flat\Delta^{13}$   $B\Delta\#11$   $E\flat\Delta^{13}$   $D7\#5\#9$   $D\flat\Delta^{13}$

U. BASS  $E\flat^{13}$   $D7\#5\#9$   $D\flat\Delta^{13}$   $B\Delta\#11$   $E\flat\Delta^{13}$   $D7\#5\#9$   $D\flat\Delta^{13}$

DR.  $E\flat^{13}$   $D7\#5\#9$   $D\flat\Delta^{13}$   $B\Delta\#11$   $E\flat\Delta^{13}$   $D7\#5\#9$   $D\flat\Delta^{13}$

80  $G^{\#}\Delta^{\#}11$   $E_{-11}$   $E_{-11}$

ALTO SAX.

TEN. SAX.

TRPT.

PIANO

U. BASS

DR.